Report to:	TOURISM, RESOURCES AND ECONOMY SCRUTINY COMMITTEE
Relevant Officer:	Philip Welsh, Head of Visitor Economy.
Date of Meeting	19 November 2015

# TOURISM PERFORMANCE REPORT

#### **1.0** Purpose of the report:

1.1 To provide information on tourism performance between April and the end of the October, using various indicators including number of visits, footfall, car parking, tram usage, satisfaction ratings and events. There is additional information on sales of the Blackpool Resort Pass and on use of Tourist Information services.

## 2.0 Recommendation(s):

2.1 To consider the performance of tourism and associated services and to identify any further areas for scrutiny as appropriate.

## 3.0 Reasons for recommendation(s):

- 3.1 To ensure constructive and robust scrutiny of the report, which has been requested by the Committee.
- 3.2a Is the recommendation contrary to a plan or strategy adopted or No approved by the Council?
- 3.2b Is the recommendation in accordance with the Council's approved Yes budget?
- 3.3 Other alternative options to be considered:

Not applicable

## 4.0 Council Priority:

- 4.1 The relevant Council Priority are:
  - Expand and promote our tourism, arts, heritage and cultural offer
  - Attract sustainable investment and create quality jobs

• Deliver quality services through a professional, well-rewarded and motivated workforce

# 5.0 Background Information

- 5.1 This report covers performance over the main part of the 2015 tourist season in Blackpool between April and the end of October.
- 5.2 While the headline visitor numbers for the full 2015 season will not be available until the early part of 2016, this report sets out key indicators that are more readily available including estimated numbers of adult visits during the April to August period and other associated indicators such as sales of the Blackpool Resort Pass, tram usage, car parking, footfall, use of the Tourist Information Centre, and usage of the VisitBlackpool website.

The overall trend for the season, April to October, shows a relatively slow start to the year, gradually building by August to reach what look to be record-breaking figures during October half term. The early part of the summer season was blighted by poor weather and that clearly had a dampening effect on some weeks in June and July.

As a result, the number of visits was behind last year as we went into the main school holidays, but by August Blackpool had attracted the highest number of adult visits (1.06million) for three years. All of the signs suggest that September and October have been exceptionally busy, although we will not get the official survey results for this period until late January 2016. The way in which visitor numbers have grown as the season progressed is clearly illustrated by these indicators:

Month	2012	2013	2014	2015
April	1,888,068	1,571,497	1,629,541	1,433,133
Мау	2,008,744	1,872,470	2,131,019	1,945,661
June	2,012,612	1,824,731	2,106,542	2,084,723
July	2,459,018	2,830,941	2,789,242	2,532,051
August	3,056,259	3,085,538	2,491,717	2,572,176
September	2,174,625	2,552,651	2,983,718	2,726,806
October *	2,214,782	2,654,852	2,624,230	2,659,827
Total	15,814,108	16,392,680	16,756,009	15,954,376

# Town Centre: Monthly Footfall (24hr)

\* Note that the October footfall in 2015 is the highest on record.

# Promenade: Monthly Footfall (24hr)

Month	2012	2013	2014	2015
April	472,846	342,751	360,433	326,932
Мау	522,460	447,002	455,760	455,901
June	426,086	372,978	488,291	482,350
July	636,137	885,797	803,904	710,355
August	1,012,123	894,354	563,184	700,496
September	495,307	509,619	753,587	741,903
October*	433,967	307,623	500,031	655,771
Total	3,998,926	3,760,124	3,925,190	4,073,708

\* Note that the Promenade footfall in October 2015 is also the highest on record

## Tourist Information Centre: Monthly Visits

Month	2013	2014	2015
April	3,297	3,646	3,298
Мау	4,089	4,556	5,338
June	0	4,861	5,324
July	12,964	11,927	12,753
August	20,550	34,100	34,503
September	6,078	7,012	13,022
October	12,128	13,813	17,061
Total	59,106	79,915	91,299

**Note:** 2015 is on course to be the busiest season that the Tourist Information Centre has experienced since relocating to Festival House

## VisitBlackpool.com: Unique Monthly Website Visits

Month	2013	2014	2015
April	87,927	94,452	84,366
Мау	105,496	104,117	144,979
June	112,527	123,041	131,984
July	103,761	132,102	216,076
August	172,824	206,373	321,072
September	116,996	137,901	279,706
October	122,778	132,056	171,163
Total	822,309	930,042	1,349,346

**Note:** The VisitBlackpool website has attracted significantly more unique visits in 2015 than any other year – 45% higher in Apr-Oct compared to 2014. This can be mainly attributed to the success of the Blackpool's Back destination marketing campaign which directs people to the <u>www.visitblackpool.com</u> website

#### Resort Pass: Monthly Sales

Month	2013	2014	2015
April	572	956	722
Мау	1,137	1,082	838
June	1,275	1,396	1,316
July	3,621	3,529	3,379
August	3,496	3,147	3,201
September	1,241	1,224	1,437
October	2,081	1,517	1,921
Total	13,423	12,851	12,814

**Note:** Sales of Resort Pass got off to a slow start in line with visitor numbers in the early months of the season, but the volume has gradually increased and by the end of October we were more or less in line with last year.

#### Monthly Rail Passengers (Inbound)

Month	2013	2014	2015
April (Period 1)	87,463	107,537	118,888
May (Period 2)	91,757	96,879	100,038
June (Period 3)	118,477	115,317	71,741
July (Period 4)	134,199	120,091	124,006
August (Period 5)	160,848	179,366	174,593
September (Period 6)	138,484	145,657	131,666
October (Period 7)	92,652	100,390	102,740
Total	823,879	865,236	823,672

**Note:** Overall inbound rail passengers are down on what was an exceptional year in 2014. This is largely due to disruption in rail services during this year. This situation is likely to continue for the next two seasons as electrification works continue across the region.

#### Monthly Tram Passengers

Month	2013	2014	2015
April	296,441	292,159	361,406
Мау	349,109	331,909	378,653
June	382,270	332,180	374,090
July	521,189	475,058	551,591
August	578,115	516,164	685,457
September	502,546	531,543	627,640
October	577,716	570,947	*827,064
Total	3,207,386	3,049,960	3,805,901

\* Tram usage in October soared to record levels. There has been consistent growth across the entire tourism season but particularly during August, September and October.

Month	2013	2014	2015
April	69,458	89,114	90,253
Мау	68,999	88,221	91,809
June	70,215	79,150	78,025
July	88,769	95,879	102,264
August	110,919	127,804	130,707
September	87,175	111,893	119,393
October	107,095	121,385	143,735
Total	602,630	713,446	756,186

# Council Car Parks: Monthly Ticket Sales

**Note:** Council car parks continue to show excellent growth on the back of vibrant visitor numbers and a strong events programme between August and October. October was the busiest month on record, exceeding August ticket numbers.

5.3 This report also sets out the initial findings from the 2015 Blackpool's Back destination marketing campaign – a full evaluation will be completed by the end of the year. Blackpool's Back is a jointly-funded initiative led by Blackpool Council and Merlin Entertainments and includes TV advertising and a wide range of digital and PR activity. It sets out to change some of the negative perceptions of the resort by promoting it as a mainstream family destination. The campaign is now in its second year and has also been supported by other key visitor attractions in the resort.

The table below shows how the PR element of the campaign has resulted in increased positive coverage in print, online and broadcast media.

PR performance YTD	2014	2015	Variance
PR Value	£1,300,000	£1,900,000	£600,000
PR Reach	1,400,000	1,200,000	-200,000
Press Trips	16	24	+8 trips
Press Trips Pieces of Coverage	44	60	+16 pieces
<b>Competitions (Total Reach)</b>	14,000,000	18,000,000	4,000,000

## Blackpool's Back Campaign PR Value

**Note:** The value of PR increased by £600k compared to 2014. The overall reach fell by 200,000 people mainly due to the mix of media carrying positive coverage.

5.4 Although much of our marketing activity is now predominantly through website and digital channels, the annual Destination Guide continues to generate significant interest, reaching around 60,000 families a year. This year, the guide was re-designed to give it a much more contemporary feel and to create much more of a family-friendly feel. The tables below (derived from a survey carried out among over 3,000 guide recipients) show that the core audience has moved to the 35-45 age group and that the actual design of the guide is changing negative perceptions of the resort.

Surveyee Age Band	Proportion	Count
16-24	5.00%	164
25-34	20.35%	668
35-45	32.90%	1,080
46-55	21.75%	714
56+	20.01%	657
Total	100.00%	3,283

Destination Guide Survey: Surveyee Age Band Totals

#### Destination Guide: Changing Perceptions of Blackpool

Changing Perceptions	Proportion	Count
Yes	65.98%	2,166
Νο	34.02%	1,117
Total	100.00%	3,283

5.5 The Head of Visitor Economy also holds responsibility for producing and delivering the Blackpool Destination Management Plan, a three-year place-making plan that was developed and published at the start of this year. A formal report on progress will be made on the first anniversary of the publication in early 2015.

However, a number of key objectives for 2015 have already been progressed including:

- Completion of Yeadon Way maintenance project ahead of 2015 tourism season
- > Opening of four new branded family restaurants in town centre
- Reintroduction of town centre CCTV monitoring
- Rollout of Blackpool Approved entry level accreditation scheme for hotels and guest houses
- Rejuvenation of Blackpool Illuminations (though £2m LightPool investment)
- Launch of updated "Blackpool's Back" destination marketing campaign

List of Appendices: None

- 6.0 Legal considerations:
- 6.1 None
- 7.0 Human Resources considerations:
- 7.1 None
- 8.0 Equalities considerations:
- 8.1 None

#### 9.0 Financial considerations:

- 9.1 The 2015/16 events programme has been delivered in line with the Budget allocation. By exerting tight controls on staffing and other expenditure, and by generating additional income, VisitBlackpool has been able to facilitate additional activity including a televised two-part BBC documentary on Blackpool's role in the birth of the Big Band sound (which culminated in a Jools Holland concert in the Empress Ballroom) and a live Children's BBC programme on the Tower Festival Headland during switch-on weekend.
- 10.0 Risk management considerations:
- 10.1 None
- 11.0 Ethical considerations:
- 11.1 None
- **12.0** Internal/ External Consultation undertaken:
- 12.1 Not applicable
- **13.0** Background papers:
- 13.1 None